

CONCERT SCORE

AVANT BLUE

DAN MORETTI

♩ = 132

INTRO

TENOR SAX.

ELECTRIC GUITAR (TOP NOTE VOICING)

HAMMOND ORGAN (TOP NOTE VOICING) C7#9

BASS

CONGA (SIMILE)

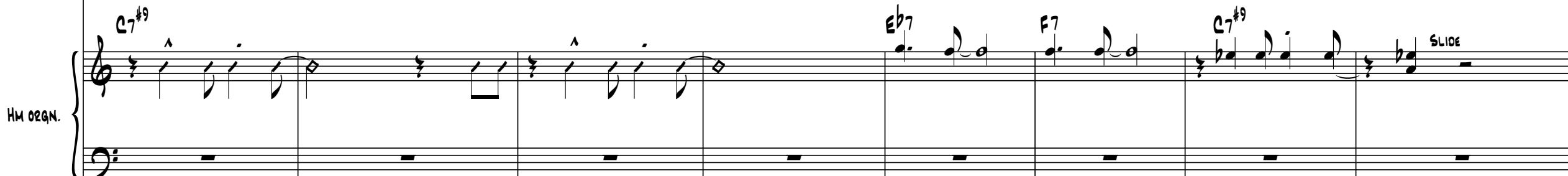
DRUM SET (STICKS) (RIDE) (FILL)

1 2 3 4 5 6 7 8

A

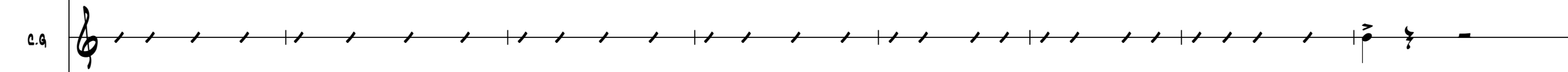
T. SX. 

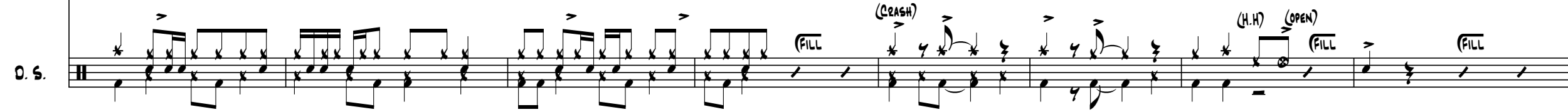
E. GTR. 

HM ORGN. 

C7#9 *Eb7* *F7* *C7#9* SLIDE

BASS 

C. G. 

D. S. 

(CRASH) (H.H) (OPEN) (FILL)

9 10 11 12 13 14 15 16

AVANT BLUE

Sheet music for "AVANT BLUE" featuring T. SX., E. GTR., HM ORGN., BASS, C. G., and D. S. across measures 17-24.

Measures 17-18: T. SX. starts with a box labeled "A9". E. GTR. and HM ORGN. (treble clef) play a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chord: C7#9.

Measures 19-20: HM ORGN. (treble clef) continues the melodic line. Chords: Eb7, F7.

Measures 21-22: HM ORGN. (treble clef) continues the melodic line. Chord: C7#9. Includes "SLIDE" markings on the notes.

Measures 23-24: HM ORGN. (treble clef) continues the melodic line. Includes "SLIDE" markings on the notes.

Measures 17-24: BASS plays a walking bass line. C. G. plays a rhythmic pattern of eighth notes. D. S. plays a rhythmic pattern of eighth notes, marked "(SIMILE)" and "FILL".

A 17

T. SX.

E. GTR.

HM ORGN.

BASS

C. G.

D. S.

25 26 27 28 29 30 31 32

AVANT BLUE

A 25 **To** 

T. SX. 

E. GTR. 

HM ORGN. 

BASS 

C. G. 

D. S. 

33 34 35 36 37 38 39 40

8 (OPEN) (SOLO 1ST HAMMOND, 2ND TENOR, 3RD GUITAR)

(2ND REPEAT SOLO ONLY)

T. SX.

(3RD REPEAT SOLO, COMPING FOR 1ST & 2ND REPEAT)

E. GTR.

C7#9 (1ST SOLO, 2ND REPEAT COMPING ONLY, 3RD REPEAT REST)

Eb7

F7

C7#9

HM ORGN.

(SIMILE FOR REPEATS)

BASS

C. G.

(REPEAT FOR SIMILE)

D. S.

41

42

43

44

45

46

47

48

89

T. SX.

E. GTR.

HM ORGN.

BASS

C. G.

D. S.

49

50

51

52

53

54

55

56

B.17

T. SX.

E. GTR.

HM ORGN.

BASS

C. G.

D. S.

The musical score for measures 57-64 of 'Avant Blue' is as follows:

- T. SX. (Trumpet Saxophone):** A continuous wavy line representing a tremolo effect across all measures.
- E. GTR. (Electric Guitar):** A continuous wavy line representing a tremolo effect across all measures.
- HM ORGN. (Harmonium Organ):** A continuous wavy line representing a tremolo effect across all measures.
- BASS:**
 - Measures 57-58: Bass line with eighth notes and a quarter note.
 - Measure 59: Bass line with eighth notes and a quarter note.
 - Measure 60: Measure with a 'FILL' bracket and a dashed line.
 - Measures 61-62: Bass line with eighth notes and a quarter note.
 - Measure 63: Bass line with eighth notes and a quarter note.
 - Measure 64: Measure with a 'FILL' bracket and a dashed line.
- C. G. (Conga):** A series of diagonal slashes representing rhythmic patterns across all measures.
- D. S. (Drum Set):**
 - Measures 57-58: Drum set notation with asterisks indicating specific hits.
 - Measure 59: Drum set notation with asterisks indicating specific hits.
 - Measure 60: Measure with a 'FILL' bracket and a dashed line.
 - Measures 61-62: Drum set notation with asterisks indicating specific hits.
 - Measure 63: Drum set notation with asterisks indicating specific hits.
 - Measure 64: Measure with a 'FILL' bracket and a dashed line.

F7

E^b7 F7

A^b7 E^b7

E^b7(⁹)

F7

E^b7 F7

A7^{#9} A^b7^{#9}

G7^{#9}

57

58

59

60

61

62

63

64

825

T. SX.

E. GTR.

HM ORGN.

BASS

C. G.

D. S.

(OPEN)

C7#9

E♭7

F7

(OPEN)

(FILL)

(FILL)

(OPEN)

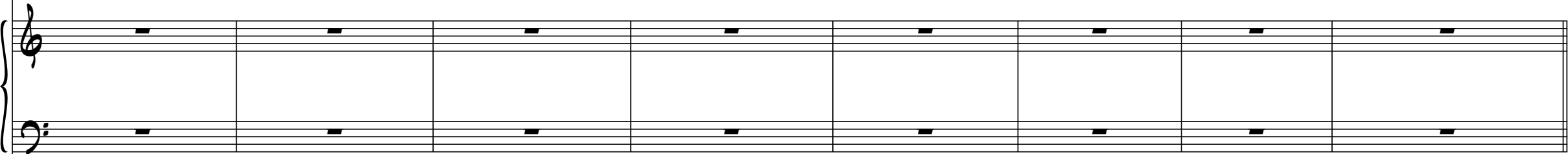
65 66 67 68 69 70 71 72

D.S. AL CODA  **NO REPEAT**

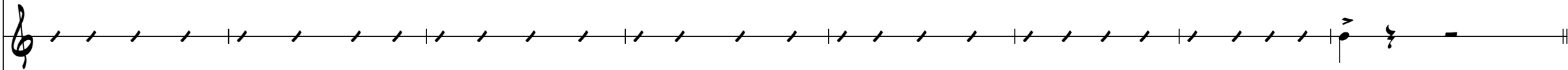
INTERLUDE

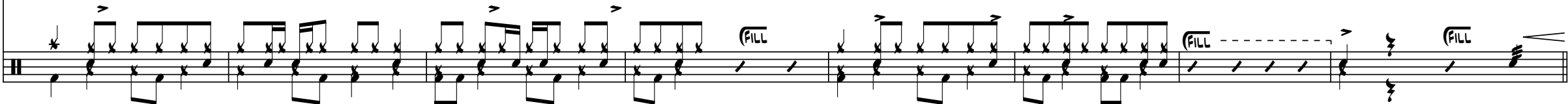
T. SX. 

E. GTR. 

HM ORGN. 

BASS 

C. G. 

D. S. 

73

74

75

76

77

78

79

80

ENDING

T. SAX. $\text{E}^{\flat}7$ $\text{F}7$ $\text{C}7^{\#9}$ $\text{E}^{\flat}7$ $\text{F}7$

HM ORGN.

BASS

C. G.

D. S. (FILL) (FILL) (FILL) (FILL)

81 82 83 84 85 86

Musical score for "AVANT BLUE", measures 87-92. The score includes staves for T. SX., E. GTR., HM ORGN., BASS, C. G., and D. S. (Drum Set). Measure 87 features a C7#9 chord. Measure 88 features an Eb7 chord. Measure 89 features an F7 chord. Measure 90 features a C7#9 chord. Measure 91 features a C7#9/Gb chord. The D. S. staff includes "FILL" markings and asterisks indicating specific drum patterns. The C. G. staff shows rhythmic slashes. The BASS staff shows a melodic line. The HM ORGN. staff shows a melodic line with a double bar line in measure 91. The E. GTR. and T. SX. staves show melodic lines with accents and slurs.